
Fattoria Fibbiano “Le Pianette” Toscana IGT

Winery: Fattoria Fibbiano
Category: Wine – Still – Red
Grape Variety: 70% Sangiovese & 30% Colorino
Region: Pisa Hills / Toscana/ Italy
Vineyard: Estate
Winery established: 1997
Feature: Organic



Product Information

Soil: Mainly Clay, rich of marine shells

Elevation: 200 meters (656 feet)

Age of vines: 12+ years

Vinification: Hand-harvest in mid-September. Separate vinification of each grape variety. The grapes are gently destemmed, crushed and placed inside specialized stainless-steel tanks, for 10 days. Alcoholic fermentation takes place through indigenous yeast. The wine ages for 4 months in concrete tanks where the malolactic fermentation takes place, then in Slavonian oak barrels for approximately 12 months. After bottling, it is left to rest for another 4 months.

Tasting Note: Ruby red color. The nose reveals notes of red fruits and spice with pleasant hints of undergrowth. A balanced and harmonious wine, well-structured and smooth tannins, with a long and persistent finish.

La Pianette is the signature expression of Tuscany. A blend that combines the elegance of Sangiovese with the color and roundness of Colorino, born on the hills of Pisa and crafted with passion and tradition.

Production: 30,000 bottles/ year

Alc: 13.5%

Producer Information

In the nineties, when Tuscan winemakers were still pulling up “local blending grapes” to plant the so-called international varieties beloved by the Super Tuscan movement, the Cantoni family discovered a property that was full of precious old vines, including a vineyard that was planted in 1895. They brought in Sangiovese expert Professor Bandinelli, and together they utilized then-emerging DNA technology to positively identify the grapes and clones. One vine was the SanForte clone, a forceful Sangiovese that had fallen out of favor long ago, when phenolic ripeness was less understood and powerful reds, unlike during the late 20th century, were not in fashion. More than one Fibbiano wine represents the world’s only bottling of a particular grape, and to taste their line is to tour each component of Tuscan wine-blending tradition.

The Cantonis are equally committed to native yeasts. The father, Giuseppe, purchased the property in 1997, and brothers Nicola and Matteo work in enology and marketing respectively. When it comes to selected yeast, Matteo has expressed confoundment: “Would you take a fish and season it with meat?” The family’s commitment to organic farming also strikes them as obvious: “How could we spray chemicals? This is where we live.” No other approach would make sense for a family so committed to the very history of biodiversity. Of course, the careful vineyard practices are continued in the cellar, where even wines at “entry-level” prices are aged in concrete or old wood, then in the bottle, for years before release.

The work that the Cantonis have done with native grapes is preservation at its best, but the living history in each bottle goes back far further than grapes. The entire farm is located on a single hill between Pisa and Volterra, the vineyard sites laid out at the cardinal points. Vineyard names were discovered on an ancient map, each full of stories: the blind where hunters lay in wait, the “fountain of women” that still brings visitors to the site of an ancient miraculous tale. A foundational stone in the winery bears the construction date: 1707. But the oldest story is in the soil. The ground is absolutely packed with marine fossils, ancient oyster shells and coral husks that lay thick on the ground.