
Tenuta di Carleone Pianvecchio Bianco

Winery: Tenuta di Carleone

Category: Wine – Still – White

Grape Variety: Riesling, Trebbiano, Vermentino, Gewürztraminer

Region: Radda/ Toscana / Italy

Vineyard: From various vineyards in Radda

Winery established: 2012

Feature: Organic with biodynamic practices



Product Information

Harvest: Hand harvest. Spontaneous fermentation with wild yeast. Fermented and aged in stainless steel tanks. The Vermentino, Trebbiano and Malvasia are pressed very gently for a couple of hours, to have a touch of maceration and then blended to the Vermentino. Just a handful of Gewürztraminer and Riesling.

Tasting Notes: Some of the vines for this bottling are planted next to the traditional Tuscan farmhouse called “pian vecchio”. Medium yellow color with pale green reflections. Aromas of chamomile and honeysuckle, dried grass and citrus. On the palate the wine is aromatic and floral with bright acidity and soft tannins. Crisp and expressive.

Production: 1,500 bottles

Producer Information

Thirty years ago, world-traveler and one-eyed dreamer Sean O’Callahan handed in his thesis at a German winemaking school, then took off on his motorcycle for an Italian vineyard adventure. He dived into Chianti and never looked back, now partnering with Karl Egger at Tenuta di Carleone. In 2012, Karl and his sister Kristine discovered their labor of love when they began to restore the ruins of Castiglioni, just outside of Radda. The micro-hamlet’s little castle was built by the Badia al Coltibuono monks, who penned the site’s first historical mention in the year 1078.

Using organic and biodynamic practices, they farm a collection of small plots, 20 hectares in total, nestled among wooded hills, small streams and aged olive trees. Ranging from 450-700 meters elevation, the mini-plots feature soils that alternate between “Alberese” limestone and “Galestro” sandstone and compacted shale. Some vines were planted in the 1970’s, with others more recently established or replanted. Each site is vinified and aged separately before the final blend is made. Winemaking both thoughtful and playful creates wines of “bevibilità,” that drinkability that makes bottles tend to disappear!

To start out, the wine was made in two garages, but they are currently renovating an old terra cotta factory to serve as the new cantina. Sean’s vision for Sangiovese wine is a balance between structure and fruit. That freshness is achieved by fermenting in concrete and/or steel containers, with a portion of the grapes in whole cluster. For the project’s most experimental wine, “Il Guercio,” which could translate to “one-eyed rascal” and may change from year to year, the open top bin where the whole clusters are crushed by foot remain in maceration in

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the same bin for over three months. Sean skips filtration and fining, lets his wines ferment spontaneously, and admonishes others to “do something that you love.”