

Clos de la Bonnette "Damas Pourpre" Côte Rôtie

Winery: Clos de la Bonnette Category: Wine – Still – Red Grape Variety: 100% Syrah Region: Côte Rotie/ Northern Rhône/ France Vineyard: South hillside of Tupin on bottom of the hill Winery established: 1992 Feature: Organic



Product Information

Soil: Sandy soils on mica schists. 0.4 hectares (1 acres) on Coteau Tupin next to Prenelle.

Age of vines: average of 25 years

Numbers of vines/ha: 10,000

Yield: 30/35 Hl/ha

Winemaker: Antoine Montabonnet

Vinification: Hand harvest in small boxes. 25-day maceration. 33% whole bunch, 67% destemmed grapes. Alcoholic and malolactic fermentation with indigenous yeasts. Daily pumping overs, cap punching. Aged for 24 months in 5 year-old 228-liter oak casks. Bottled with light filtration, low sulfites. **Tasting Note**: A wine with intense dark red color with purple reflections; intense and powerful nose. Spicy aromas of white pepper with hints of raspberry; fine and intense on the palate with aromas of strawberries, black currant, and blackberry and a hint of graphite. Powerful and silky tannins. A long finish with minerals, spice and red fruit. A very elegant and ripe Côte Rôtie. **Alc**: 14%

Producer Information

At Clos de la Bonnette, gnarled vines are staked with traditional chestnut poles to tether them against the strong currents of the wind. Buffeted by a scorching summer, the vines drive roots deep into the granite. It took centuries of thirsty work to build these dry-stone terraces, using stones dug out of the hillside with a mattock. Domaine Clos de la Bonnette was purchased in 1992 by wife and husband team, Isabelle Guiller and Henri Montabonnet. The Guiller-Montabonnet family, who had grown organic fruits and vegetables since 1970, finds their place in this labor of devotion, as they worked to rescue overgrown vineyards from oblivion. Their philosophy of terroir includes the arts of the Rhône, and their farm life always is blessed by the voices of Rhône poets, musicians, and artists, from the present as well as the past.