
Azienda Agricola Possa Cinque Terra “U Neigrù”

Winery: Azienda Agricola Possa

Category: Wine – Still – Red

Grape Variety: 50% Canaiolo, 50% Bonamico

Region: Riomaggiore, Cinque Terre/ Liguria/ Italy

Vineyard: located in the municipality of Riomaggiore

Winery established: 2004

Feature: Biodynamic



Product Information

Soil: Schist, rocky and sandstone remains

Elevation: up to 122 meters (400 feet), South-East exposure

Age of vine: 45 years

Vinification: Hand-harvest. Maceration for 5 days on the skins and spontaneous fermentation with indigenous yeasts in old oak and chestnut barrels. Aged on fine lees in the same barrels for 9 months.

Yield: 45HL/ hectare

Tasting Note: The wine is rich of aromatics and red flowers. On the palate it is dry, fresh and savory with a Mediterranean profile.

Production: 1,900 bottles

Alc: 12 %

Producer Information

To visit Possa, Heydi Bonnanini’s vineyards in Riomaggiore, is a breathtaking experience for the senses: the shocking beauty of Cinque Terre terraces on cliff sides so steep that they seem to fall straight into the sea, the ingenious monorail car that is required to access the vines, prickly pear cacti towering above the narrow track. Clay pots overflow with entrancingly scented Mediterranean herbs, and Heydi’s bees visit his vines as well as his lemon trees.

Heydi farms biodynamically--he is a member of the “Triple A” group that includes Occhipinti and others. His tiny, terraced vineyard includes single rows of indigenous grapes he wants to preserve, such as Rossese Bianco and Picabon. Possa produces a stunning example of Sciacchetrà, one of Italy’s most treasured passito wines, and he also preserves the tradition of more obscure passitos, including one made with red grapes and an infusion of peach leaves, even as he harvests citrus fruits for liqueurs and jams. Heydi makes use of some amphora; he also ages his wines in locally traditional woods, such as acacia, chestnut and cherry.

To make wine in Cinque Terre is to be a devoted preservationist. All children of this winemaking tradition spend their lives in awe of the backbreaking, relentless and sometimes dangerous work of holding up the terraces from falling into the sea. Seated in his tiny winery, Heydi shows visitors a historic black and white film that documents these traditions. He has known these stories his whole life, and he has hosted many visitors--and the emotions are still fresh on his face. The pride, the respect for sacrifice, for nature, for the love of a way of life.